*FALL ANNOUNCEMENT NUMBER.*

THE

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| *Holman (A. J.) & Co., Ltd.* | 812 |
| *Holt (Henry) & Co.* | 675 |
| *Home Publishing Co.* | 822 |
| *Houghton, Mifflin & Co.* | 697–720 |
| *Hurst & Co.* | 803 |
| *International Bible Agency* | 798 |
| *Jacobs (George W.) & Co.* | 792 |
| *Jamieson-Higgins Co.* | 794 |
| *Jenkins (W. R.)* | 820 |
| *Kay Printing House* | 820 |
| *Kellogg (A. H.)* | 820 |
| *Knight & Millet* | 823 |
| *Laird & Lee* | 752–755 |
| *Lane (John)* | 808 |
| *Lee & Shepard* | 595 |
| *Lemcke & Buechner* | 818 |
| *Lippincott (J. B.) Co.* | 680–695, 824 |
| *Little, Brown & Co.* | 784, 785 |
| *Little Folks Pub. Co.* | 817 |
| *Longmans, Green & Co.* | 793 |
| *Lothrop Publishing Company* | 678, 679 |
| *McClurg (A. C.) & Co.* | 807 |
| *McClure, Phillips & Co.* | 728–733 |
| *Nelson (Thomas) & Sons* | 786, 787 |
| *New Amsterdam Book Co.* | 799 |
| *Newson & Co.* | 820 |
| *Open Court Publishing Co.* | 600 |
| *Oxford University Press* | 782, 783 |
| *Pacific Press Pub. Co.* | 739 |
| *Page (L. C.) & Co.* | 598, 599, 770–772 |
| *Pott (James) & Co.* | 801 |
| *Putnam's (G. P.) Sons* | 760–764 |
| *Rand, McNally & Co.* | 795 |
| *Revell (Fleming H.) Co.* | 788, 789 |
| *Routledge (George) & Sons, Ltd.* | 790, 791 |
| *Russell (R. H.)* | 751 |
| *Saalfield Pub. Co.* | 780, 781 |
| *Scribner's (Charles) Sons* | 579–587, 604 |
| *Silver, Burdett & Co.* | 815 |
| *Small, Maynard & Co.* | 601, 603 |
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| *Steiger (E.) & Co* | 820 |
| *Stokes (Frederick A.) Company* | 744–750 |
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| *Warne (Frederick) & Co.* | 806 |
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| *Wiley (John) & Sons* | 805 |
| *Wolff (H.)* | 819 |
| *World Railway Pub. Co.* | 815 |
| *Young (E. & J. B.) & Co.* | 778, 779 |

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Açvaghosha's** discourse on the awakening of faith in the Mahâzâna; tr. for the first time from the Chinese version, by Teitaro Suzuki. Chic., Open Court Pub. Co., 1900. 4+160 p. 1 il. D. cl., net, $1.25.

Acvaghosha is the philosopher of Buddhism. His treatise on "The awakening of faith" is recognized by all northern schools and sects as orthodox and used even to-day in Chinese translations as a text book for the instruction of Buddhists priests.

***Ballantine**, W: Gay. Inductive studies in the gospel of Matthew; questions and answers for teachers. N. Y., Young Men's Christian Assoc. International Committee, [1900.] c. 31 p. D. pap., 25 c.

**Blose**, Ja. Miles, *and* Meanor, F. D. The songland chief; comprising elementary studies, school and institute music and concert selections. Waynesburg, Pa., The Songland Publisher, 1900. c. 128 p. O. hf. cl., 50 c.

**Concise** Bible distionary: based upon "The illustrated Bible treasury"; written by leading scholars in America and Great Britain; with a new concordance to the authorized and revised versions, combined with a subject index and pronouncing dictionary of Scripture proper names, and a new indexed Bible atlas. N. Y., T: Nelson & Sons, [1900.] c. 6+242+7 p. D. flex. leath., $1.

**Cook**, F: A., *M.D.* Through the first Antarctic night, 1898-1899: a narrative of the voyage of the *Belgica* among newly discovered lands and over an unknown sea about the South Pole. N. Y., Doubleday & McClure Co., [for sale by Doubleday, Page & Co.,] 1900. c. 24+478 p. il. O. cl., net, $5.

This narrative of the Belgian Expedition of 1898-1899, with the story of its hardy pioneer explorers, is the first chapter of human experience through the sunless winter and long night of the under surface of the globe. The author tells of a tribe of Fuegian giants; of the life and habits of a curious other-world race of animals; of the helpless drift of the brig *Belgica* over many hundred miles of a mysterious sea while frozen in the ice; of the discovery of a new navigable highway, and of the exploration of 500 miles of coast in a new land of ice and snow. Over a hundred pictures in color and black and white add to the interest.

**Cooke**, Fannie Herron. Gems of truth and fancy: [poems.] Battle Creek, Mich., Ellis Publishing Co., 1900. c. 118 p. il. S. pap., 50 c.

**Defoe**, Dan. Robinson Crusoe; in Pitman's shorthand corresponding style. N. Y., Sir I: Pitman & Sons, [1900.] 309 p. 1 il. S. bds., 60 c.; cl., 75 c.

**Dole**, C: Fletcher. The problem of duty: a study of the philosophy of conduct. N. Y., T: Y. Crowell & Co., 1900. c. 38 p. D. (What is worth while ser.) leatherette, 35 c.

The aim is to inquire what consciousness says and does in the presence of what we call duty.

***Duane**, Alex. A dictionary of medicine and the allied sciences. 3d enl. rev. ed. Phil., Lea Bros. & Co., 1900. c. 11+646 p. col. pl. 8°, cl., $3; limp cl., $4.

**Durfee**, W: P Elements of plane trigonometry. Bost., Ginn, 1900. c. 6+105 p. S. cl., 80 c.

***Elliott**, C: B. Practice at trial and on appeal for Minnesota. St. Paul, Keefe-Davidson Law Book Co., 1900. c. 17+552 p. D. cl., $3.75.

***Feuillet**, Octave. Monsieur de Camors; tr. by G. B. Ives. Phil., G: Barrie & Son, [1900.] c. 4+391 p. 8°, (Roman contemporain; Romancists, v. 4.) cl., $10.

***Grumbine**, Jesse C: Fremont. Auras and colors: an esoteric system of teaching concerning halos, aureolas and the nimbus. Syracuse, N. Y., Order of the White Rose, 1900. c. 72 p. 16°, pap., 50 c.

***Grumbine**, Jesse C: Fremont. Clairvoyance; a system of philosophy concerning its law, nature and unfoldment. 2d ed. Syracuse, N. Y., Order of the White Rose, 1900. c. '98. 127 p. 16°, cl., $3.

**Hancock**, Nannie P., (*Mrs.* W. J. Hancock.) A book of poems. Roanoke, Va., Stone Print. and Mfg. Co., 1900. c. 74 p. por. S. pap., 25 c.

**Hazard**, Caroline. Some ideals in the education of women. N. Y., T: Y. Crowell & Co., [1900.] c. 31 p. D. (What is worth while ser.) leatherette, 35 c.

The ideals or standards which Miss Hazard, President of Wellesley College, suggests women must nowadays take for their education are briefly and practically expressed.

**Jókai**, Maurus. Dr. Dumany's wife: a romance; tr. by F. Steinitz. N. Y., Doubleday & McClure Co., [for sale by Doubleday, Page & Co.,] 1900. 6+312 p. D. cl., $1.25.

Originally published under the title, "There is no devil." *See* notice, "Weekly Record," P. W., May 16, 1891, [1007.]

**Kerney**, Martin Jos. First class book of history, designed for pupils commencing the study of history; with questions adapted to the use of schools. Rev. and illus. ed. Balt., J: Murphy Co., [1900.] c. '69, '93, 1900. 13+437 p. il. D. cl., 75 c.

***In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.***

**Leonard**, Mary F. Half a dozen thinking caps. N. Y., T: Y. Crowell & Co., [1900.] c. 80 p. 1 il. D. (Sunshine library.) hf. cl., 50 c.

Tells how "Cousin Prue," a young lady just out of college, succeeds in taming half a dozen irrepressible youngsters by forming a "T. C. Circle" (Thinking Cap Circle), and conducting their energies from aimless explosions of force into useful channels.

**Mackail**, J: W: The little Bible: being the story of God's chosen people before the coming of our Lord Jesus Christ upon earth; written anew for children. N. Y., Doubleday & McClure Co., [for sale by Doubleday, Page & Co.,] 1900. 8+287 p. D. cl., $1.

A new edition of the author's "Biblia innocentium" containing the Old Testament stories rewritten simply for young people yet without making the text at all colloquial or departing more than necessary from the original.

**Muldoon**, W: H., ["Mul," *pseud.*] Mark Hanna's "moral cranks" and others: a study of to-day. Brooklyn, N. Y., G: F. Spinney Co., 1900. c. 16+316 p. por. 12°, cl., 50 c.

*Contents:* pt. 1, Characteristics of our American socialism; pt. 2, Public ownership of public utilities; pt. 3, Workers of the trusts.

**Mundy**, Arthur Jos. Acoustic triangulation and its application to submarine signalling; a new method for determining by sound the angles between any unknown point of observation and three known signalling stations. Bost., J. B. Millet Co., 1900. c. 16 p. il. 4°, pap., $1.

**Myers**, Cortland, *D.D.* Making a life. N. Y., Baker & Taylor Co., [1900.] c. 3-326 p. por. D. cl., $1.25.

Dr. Myers is minister of the Baptist Temple, Brooklyn, and author of "Why men do not go to church." He treats his present theme under twelve divisions: Life's ideal, purpose, progress, mystery, influence, waste, law, pain, environment, memory, conscience, destiny.

***Nettleship**, E: Diseases of the eye; rev. and ed. by W. C. Posey; 6th Amer. from the 6th Eng. ed.; with a supplement on examinations for color blindness and acuity of vision and hearing by W. Thompson. Phil., Lea Bros. & Co., 1900. c. 560 p. il. pl. 8°, cl., $2.25.

**Painter**, Franklin Verzelius Newton, *D.D.* A history of English literature. Bost., Sibley & Ducker, 1900. c. '99. 12+697 p. il. pors. map, D. cl., $1.40.

In the main, an expansion of the text of the author's "Introduction to English literature," [1894.] The historical surveys and the biographical and critical sketches are more extended, and nearly twice as many authors are treated at length. Appendix contains a literary map of England. Books of reference (12 p.) Books worth reading (6 p.) Index.

**Pitman**, (*Sir* I: & Sons.) Key to Pitman's shorthand reading lessons, no. 2. N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 25 p. S. pap., 6 c.

**Pitman**, (*Sir* I: & Sons.) Pitman's interlined speed-practice book, no. 3, commercial. N. Y., Sir I: Pitman & Sons, Ltd., [1900.] nar. S. pap., 5 c.

**Pitman**, (*Sir* I: & Sons.) Pitman's shorthand reading lessons, no. 2. N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 61 p. S. pap., 25 c.

***Plautus**, Titus Maccius. Captivi; with introd. and notes by H. C. Elmer. Bost., Allyn & Bacon, 1900. c. 108+173 p. 12°, (Allyn and Bacon's college Latin series.) cl., $1.25.

***Pope**, C: H: The pioneers of Massachusetts; a descriptive list, drawn from records of the colonies, towns, and churches and other contemporaneous documents. Bost., C: H: Pope, 1900. c. 550 p. 4°, hf. leath., $12.

**Pratt**, Ella Farman. The play lady; a story for other girls. N. Y., T: Y. Crowell & Co., [1900.] c. 132 p. 1 il. D. (Sunshine library.) hf. cl., 50 c.

A helpful little story telling how a young girl of fifteen suddenly left motherless, supports herself and a semi-invalid aunt. She owns the comfortable house they live in, and she devises a plan of taking charge of a dozen or more children several mornings each week and relieving their hard-working mothers of their care. She is most successful in her work, the people calling her the "play lady."

**Procter**, Agnes. Echoes from shadow-land. N. Y., Alliance Pub. Co., 1900. c. 88 p. por. sq. S. cl., 75 c

"These poetic messages were received clairaudiently from a source external to the writer, claiming to be the spirit of Adah Isaacs Menken, and are the sequelæ to a volume of poems issued before the demise of that writer, under the title of 'Infelicia.' "—*Preface.*

***Rand**, McNally & Co.'s handy guide to Philadelphia and environs, including Atlantic City and Cape May. 5th ed. N. Y., Rand, McNally & Co., 1900. c. 135 p. il. map, 16°, pap., 25 c.

**Ray**, Anna Chapin. Playground Toni. N. Y., T: Y. Crowell & Co., [1900.] c. 4+136 p. 1 il. D. (Sunshine library.) hf. cl., 50 c.

The scene of the story is the Jewish quarter of a city slums. Some philanthropic young ladies open the play-grounds of school-house number seven. It brings together an unregenerate throng of ragged, unkempt, dirty "kids," and the most unregenerate among them is Toni Valovick. Even Toni has an almost microscopic and deeply hidden touch of chivalry in his heart, though he fights and smokes and drinks and scoffs. His regeneration is the story.

**Scott**, *Sir* Walter. Ivanhoe: a romance; ed. by Alfred M. Hitchcock. N. Y., Macmillan, 1900. c. 14+480 p. por. T. (Macmillan's pocket English classics.) levanteen, 25 c.

**Shelton**, Jane de Forest. The salt-box house: eighteenth century life in a New England hill town. N. Y., Baker & Taylor Co., [1900.] c. 4-302 p. il. D. cl., $1.50.

The house described was in that part of the old town of Stratford, Conn., which was formerly called Ripton, now Huntington. The book shows the manner of life among persons of the better class in the country districts of New England. While excluding the well-worn records of spinning-bees, huskings, apple-parings, etc., the author has shown many less known phases and numerous odd customs of country living at that period, presenting a realistic picture of 18th century life.

***Simon**, C: Edmund. A manual of clinical diagnosis by means of microscopic and chemical methods. 3d ed. rev. Phil., Lea Bros. & Co., 1900. c. 24+17-558 p. il. col. pl. 8°, cl., $3.50.

***Sperry**, Rob M. Apple blossoms, a rural romance of love and devotion, novelized from his play of the same title. Bridgeport, Ct.,

Joyce & Sperry Co., [1900.] c. 43 p. il. 8°, pap., 10 c.

**Vance**, Arthur T., *comp.* The real David Harum: the wise ways and droll sayings of one "Dave" Hannum of Homer, N. Y., the original of the hero of Mr. Westcott's popular book; how he made and lost a fortune; his many deeds of charity, amusing anecdotes about him. N. Y., Baker & Taylor Co., [1900.] c. 4-123 p. il. por. D. cl., 75 c.

**Vizetelly**, Arthur. A child's first steps in French. N. Y., Sir I: Pitman & Sons, Ltd., [1900.] 6-64 p. 1 il. D. pap., 25 c.
An elementary French reader, with vocabulary.

**Wood**, Josephine Smith, *comp.* A manual for altar guilds; with suggestions for the care of the altar and altar linen. Rev. and enl. N. Y., Edwin S. Gorham, 1900. c. 38 p. S. pap., 15 c.

## ORDER LIST.

ALLIANCE PUB. CO., Life Bldg., 19-21 W. 31st St., New York.

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ALLYN & BACON, 172 Tremont St., Boston.

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BAKER & TAYLOR CO., 5-7 E. 16th St., New York.

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GEORGE BARRIE & SON, 1313 Walnut St., Philadelphia.

Feuillet, Monsieur de Camors..... 10.00

THOMAS Y. CROWELL & CO., 426 West Broadway, New York.

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Leonard, Half a dozen thinking caps... 50
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Ray, Playground Toni..... ..... 50

DOUBLEDAY & MCCLURE CO., [for sale by Doubleday, Page & Co., 34 Union Sq. E.,] New York.

Cook, Through the first Antarctic night, 1898-1899..... .....net, 5.00
Jokai, Dr. Dumany's wife..... 1.25
Mackail, The little Bible..... 1.00

ELLIS PUB. CO., 58 W. Main St., Battle Creek, Mich.

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EDWIN S. GORHAM, 285 Fourth Ave., New York.

Wood, Manual for altar guilds, rev. enl. ed..... ..... 15

JOYCE & SPERRY CO., Bridgeport, Ct.

Sperry, Apple blossoms..... 10

KEEFE-DAVIDSON LAW BOOK CO., St. Paul, Minn.

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Duane, Dictionary of medicine, 3d enl. rev. ed..... .....$3; 4.00
Nettleship, Diseases of the eye, 6th Amer. ed..... ..... 2.25
Simon, Clinical diagnosis, 3d ed. rev... 3.50

MACMILLAN & CO., 66 Fifth Ave., New York.

Scott, Ivanhoe..... ..... 25

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JOHN MURPHY CO., 44 W. Baltimore St., Baltimore.

Kerney, First class book of history, rev. il. ed..... ..... 75

THOMAS NELSON & SONS, 37 E. 18th St., New York.

Concise Bible dictionary..... 1.00

OPEN COURT PUB. CO., 324 Dearborn St., Chicago.

Açvaghosha's discourse on the awakening of faith.....net, 1.25

ORDER OF THE WHITE ROSE, Syracuse, N. Y.

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— Clairvoyance..... ..... ..... 3.00

SIR ISAAC PITMAN & SONS, LTD., 33 Union Sq., New York.

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Pope, Pioneers of Massachusetts..... 12.00

RAND, MCNALLY & CO., 142 Fifth Ave., New York.

Rand, McNally & Co.'s handy guide to Philadelphia, 5th ed..... 25

SIBLEY & DUCKER, 110 Boylston St., Boston.

Painter, History of English literature.. 1.40

THE SONGLAND PUBLISHER, Waynesburg, Pa.

Blose *and* Meanor, The songland chief. 50

G. F. SPINNEY CO., Brooklyn, N. Y.

Muldoon, Mark Hanna's moral cranks. 50

STOWE PRINT. AND MFG. CO., Roanoke, Va.

Hancock, Book of poems..... 25

YOUNG MEN'S CHRISTIAN ASSOC., INTERNATIONAL COMMITTEE, 317 W. 56th St., New York.

Ballantine, Inductive studies in the gospel..... ..... ..... 25

## INDEX TO FALL ANNOUNCEMENTS.

*In this department the announcements of books to be published during the Fall and holiday seasons are indexed under author and title, with as much information as publishers were ready to give in advance of publication. Books which have already appeared in our "Weekly Record of New Publications" are not included.*

*Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.*

*Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 605.*


Abbott, C: C. In nature's realm. Il. by Oliver Kemp. 8°. net, $2.50. Albert Brandt.

Abbott, Evelyn. History of Greece. pt. 3. 8°. $2.25. Putnam.

Abbott, Lyman. Life and literature of the ancient Hebrews. 8°. Houghton, M. & Co.

Abercrombie, H. R. *See* Scoble, J. Stokes.

Acton, (*Lord,*) *ed.* A general history of modern times. In 12 v. v. 1, The Renaissance. 8°. Macmillan.

Actors and actresses of Great Britain and United States. Mathews, B., *and* Hutton, L., *ed.* $7.50; ¾ mor., $15. L. C. Page.

Acvaghosha's discourse on the awakening of faith in the Mahayana. tr. from Chinese by Teitaro Suzuki. $1.25. Open Court.

Adams, Brooks. American supremacy in the world's politics. 12°. Macmillan.

Adams, G: B. Mediæval and modern history. In 2 v. v. 1, Mediæval history. v. 2, Modern history. New ed. in 2 v. of "European history." Cr. 8°. Macmillan.

Adams, J: Couch. Scientific papers. In 2 vols. v. 2. Edited by Wm. Grylls Adams and R. A. Sampson. Macmillan.

Adams, Oscar Fay. Dict. of Amer. authors. New ed. rev. and enl. 8°. $3.50. Houghton, M. & Co.

Addison, Dan. Dulaney. Clergy in American life and letters. 16°. Macmillan.

Addison, Jos. *See* Macaulay, T: B. Heath.

Ade, G: More fables. Il. 16°. $1. H. S. Stone.

Adventures in Toyland. Hall, Edith King. $1.25. Jamieson-Higgins Co.

Adventures of a Brownie. Mulock, D. M. 60 c. Harper.

Adventures of Jimmy Brown. Alden, W. L. 60 c. Harper.

Adventures of Mabel. Peck, H. T. $1. Dodd, Mead & Co.

Advice to women. Stackpole. 75 c. Cassell.

Æsop. *See* Mora, J. J. Estes.

Afield and afloat. Stockton, Fk. R. $1.50. Scribner.

Africa. *See* South Africa. Saalfield.

African nights' entertainment. Dawson, A. J. $1.50. Dodd, Mead & Co.

Afterglow. Dorr, J. C. R. Scribner.

Aftermath. *See* Allen, J. L. Macmillan.

Age of faith. Bradford, A. H. Houghton, M. & Co.

Agricultural botany. Percival, J: Holt.

Aguinaldo's hostage. Hancock, H. T. $1.25. Lee & S.

Aiglon, L'. Rostand, E. $1.50. Russell.

Aikins, H. A. Elements of logic. Holt.

Ainslie's Ju-Ju. Bindloss, H. $1.25. Brentano's.

Aitken, T: Road making and maintenance. il. 8°. Lippincott.

Alaska. Burroughs, J:, *and others.* net, about $10. Doubleday, Page & Co.

Albee, Helen R. Mountain playmates. 12°. Houghton, M. & Co.

Albert Edward, Prince of Wales. Private life. Il. 12°. Appleton.

Alcott, Louisa M. Candy country. Il. 50 c. Little, B. & Co.

Alden, R. M. Art of debate. Holt.

Alden, W: L. The adventures of Jimmy Brown. New ed. il. 16°. 60 c. Harper.

Alden, W: L. The cruise of the canoe club. New ed. il. 16°. 60 c. Harper.

Alden, W: L. The cruise of the "Ghost." New ed. il. 16°. 60 c. Harper.

Alden, W: L. The moral pirates. New ed. il. 16°. 60 c. Harper.

Alden, W: L. A new Robinson Crusoe. New ed. il. 16°. 60 c. Harper.

Aldrich, F. D., *and* Foster, Irving L. Foundations of French Ginn.

Aldrich, T: B. Works. Popular ed. 7 v. 12°. $10. Houghton, M. & Co.

Alexander, Francesca. The hidden servants. With frontispiece by the author, and introd. by A. Fuller. 12°. $1.50. Little, B. & Co.

Algebra, Academic. Milne's. Am. Bk. Co.

Alger, Horatio. Jed, the poorhouse boy. 12°. il. $1. Coates.

Algonquin series. *See* Tooker, W. W. F. P. Harper.

Alice of Old Vincennes. Thompson, M. $1.50. Bowen-Merrill.

Alice's adventures in pictureland. Evans, F. A. $1.50. Dodge.

Allchin, W. H., *ed.* A manual of medicine. In 5 v. Macmillan.

Allen, Alfred H. Commercial organic analysis. v. 3, pt. 1, Tannins dyes and coloring matters. 3d ed. rev. by I. Merritt Matthews. Blakiston.

Allen, E: A. English grammar. Heath.

Allen, G. C. Tales from Tennyson. 12°. il. $1.25. Brentano.

Allen, Grant. Paris. (Travel lovers' lib.) il. 2 v. Cr. 16°. $3; lev. mor., $7. L. C. Page.

Allen, Ja. Lane. A Kentucky cardinal and Aftermath. New ed. in 1 vol. Il. by Hugh Thompson. 12°. Macmillan.

Allen, Lucy. Recitations with actions for children. 40 c. Jos. F. Wagner.

Allen, Phoebe. Pennyworth of kindness. 40 c. E. & J. B. Young.

Allen, Willis Boyd. Head of Pasht. $1.50. Dutton.

Allen's Medea of Euripides. Rev. by Clifford H. Moore. Ginn.

Almost as good as a boy. Douglas, A. M. $1.25. Lee & S.

Alphabet of Indians. Williams, E. L. $2. Russell.

Alps (The) from end to end. Conway, W: M. $2. Lippincott.

Altsheler, Jos. A. In hostile red. 5½ x 8¼. $1.50. Doubleday, Page & Co.

America before Columbus. Roo, P. de. 2 v. net, $6. Lippincott.
America: picturesque and descriptive. Cook, Joel. $7.50; $15. Coates.
American anthology. Stedman, E. C. $3; Large-pap. ed. 2 v. net, $10. Houghton, M. & Co.
American authors. *See* Adams, O. F. Houghton, M. & Co.
American book prices current. Livingston, L. S., *comp.* special net, $6. Dodd, Mead & Co.
American fights and fighters. Brady, C. F. $1.50. McClure, Phillips & Co.
American girls' trip to the Orient. Collbran, C. $1.25. Rand, McNally & Co.
American government, Handbook on. Edited by Carl Evans Boyd. Macmillan.
American history told by contemporaries. Hart, A. B. vs. 3 and 4. Macmillan.
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# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

SEPTEMBER 29, 1900.



The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE FALL OUTLOOK.

THE superstition of bad business that once attached to presidential years seems to have outlived itself, and this year, when many circumstances exist to cause conservative merchants to regard the future with apprehension, the immediate business outlook is decidedly promising. A sifting of all reports that can be gathered bears witness to the prosperity of the country, the faith of producers, manufacturers, and dealers throughout the land in the stability of present commercial activity, and their courage in creating and extending further new business enterprises. Although in some of the larger Eastern cities, particularly in New York, careful and experienced onlookers predict a reaction from the prosperity which they regard as a "boom," the result of artificial optimism and purposely-inflated values, commercial travellers returning to such cities are positive that the country at large is doing a great and growing business, is investing money and feeling "better off" than ever before.

In the publishing trade the same spirit rules. The preparations for the coming fall exceed those of any former year. Last year things looked prosperous and our "Fall Announcement Number" was larger than ever before. This year the trade has gone even beyond the high standard then set.

About one hundred publishers have reported close upon 2000 books which they expect to publish before the close of the year. From a literary standpoint the books in preparation compare favorably with those of past seasons. Nothing stands out unquestioned as the book of the year; but the standard is growing higher year by year, and publishers show insight and generosity in furnishing books bearing upon the burning questions of the closing century. At first thought it would appear impossible to place so many books within so short a space of time; but when we consider our great and growing population, the insatiable thirst to know on all subjects and the widely-differing individualities of the vast army of readers, we begin to understand that quantity and variety as well as quality, must be factors in the publishing of books.

The "holiday book" seems to have a place again this year, and many standards and classics are put into this class by their fine printing, binding, and special illustration.

New poetry seems to be conspicuous by absence, but it will be good news to many that Mr. Stedman's "American Anthology" is at last ready. There will be biographies of Thomas Huxley, Coventry Patmore, James Martineau, Francis Parkman, and Henry George. William D. Howells has written "Literary Friends and Acquaintance," a personal retrospect of American authorship, and Prof. Barrett Wendell has an ambitious work on the "Literary History of America." The first volume will be ready of "A General History of Modern Times," edited by Lord Acton, to be completed in twelve volumes; Conan Doyle's "History of the South African War" promises some hitherto withheld revelations; and "The History of Colonization from Earliest Times to the Present Day," by Henry C. Morris, is said to be epoch-making.

There are several studies of Omar Khayyam and of his interpreter Fitzgerald; an original study of "Shakespeare's Sonnets," by Parke Godwin; a history of "The French Academy and Corneille," by Leon H. Vincent; and some important studies of "Celtic Folk-Lore."

A very handsome book will be made of the "Tales of Hans Christian Andersen," with illustrations by the Danish artist Hans Tegner, a book undertaken with the support of the Danish government and dedicated to the Princess of Wales. Works on fine arts and on separate artists are many and the nature and outdoor books are of special interest.

Almost all the noted novelists have new

books. Mrs. Humphry Ward, Israel Zangwill, Miss Braddon, F. Marion Crawford, Henry James, Marie Corelli, Anthony Hope, Eden Phillpotts, Jane Barlow, Benjamin Swift, and many more all have produced characteristic and on the whole very readable stories.

The publishers have provided; the public is making money and can afford to pay a fair price for a good article. It remains with the bookseller to post himself upon the books announced and to choose carefully what must sell in his locality.

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We copy elsewhere from *The Nation* most of the interesting statements, understood to have been communicated by Thorvald Solberg, of the proceedings of the recent Copyright Congress at Paris. The Congress in its suggestion of an ideal law has set the high-water mark for protection of authors' rights—except that it has not accepted the proposition of some for perpetual copyright—and the question hereafter in copyright legislation will be how nearly this ideal can be reached. The United States is, of course, still very far behind in the procession, and the promoters of copyright here will study with interest the suggestions embodied in the results of the Paris Congress.

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It is announced that the American quota of 45 copies of the International Catalogue of Scientific Literature were subscribed for within the period assigned, and that the prosecution of this great bibliographical undertaking is therefore, presumably, assured. It is gratifying that the support of the United States, hitherto uncertain, has been thus secured for the project, and there is little reason to doubt that the American subscriptions will be increased considerably above the required number as the value and importance of the International Catalogue become more widely known.

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## THE PARIS COPYRIGHT CONGRESS.

The following excellent summary of the proceedings of the Copyright Congress held in Paris in July is taken from *The Nation* for September 20—omitting certain minor portions that do not relate specifically to the subject:

The twenty-second international congress of literary and artistic property was held at Paris from July 16 to 21, inclusive, as one of the series of congresses being held in that city in connection with the Universal Exposition. The first of these copyright congresses was organized and held at Paris in 1878, during the Exposition of that year, and a second reunion took place in Paris during the Exposition of 1889. This year's congress was, therefore, the third which has been held in that city. In the intervening years there have been annual reunions in Amsterdam, Antwerp, Barcelona, Berne, Brussels, Dresden, Geneva, Heidelberg, Lisbon, London, Madrid, Milan, Monaco, Neuchatel, Rome, Turin, Venice, and Vienna.

The sessions of the Congress were not held at the Palais des Congres, within the Exposition grounds, but at the "Hotel du Livre" of the Cercle de la Librairie, a noticeable structure at the east end of the Boulevard Saint-Germain, designed by Garnier, the architect of the Grand Opera-house. The large hall used for the public sessions was a handsome apartment, very suitable for the purpose, while smaller rooms served for committee meetings, etc. The attendance—affected by the exceptional heat experienced during the week of the Congress, and the counter attractions offered by the Exposition—was not large, rarely exceeding fifty to sixty persons at any one session, and varying greatly. The international official representation was not so great as might have been expected, eight nations only sending accredited delegates: Belgium, Paul Wauwermans; Ecuador, Pallares Arteta; France, Alexandre Chaumat, from the Ministry of Justice, M. Lanel, from the Ministry of State, and MM. Desjardin, Lionel Laroze, and Poupinel, from the Ministry of Public Instruction; Mexico, Gustavo Baz, Sres. Contrevas and Ireneo Paz; Norway, Stand Lund; Russia, M. Pilenko; Spain, Sres. Calzado and De Huertas; the United States, Thorvald Solberg. In addition to these, the German and Swiss representation was of a quasi-official character, the contingent from Germany including, among several delegates, Dr. Albert Osterrieth of Berlin, who has been a prominent figure in previous congresses for several years, while from Switzerland the Berne International Copyright Bureau was represented by its highly honored director, M. Henri Morel, and its First and Second Secretaries, Prof. Ernest Röthlisberber and M. Léon Poinsard. England was again conspicuous by the absence of any representative. Italy, though not officially represented, indicated her lively interest in copyright matters by the strength of her delegation. Unofficial representatives were also present from Brazil, Japan, Monaco, and Roumania.

M. Georges Leygues, the Minister of Public Instruction, presided at the formal opening session. It was, as has been stated already, a working congress. Committee sessions began at 8:30 o'clock, and the working-day extended to four or five o'clock, with intermission only for "déjeuner." The committee meetings, open to such members of the Congress as were interested, were very informal, the chief workers sitting around a large oval table in the centre of the room, with others grouped about, and afforded opportunity for an interesting exhibition of French vivacity and warmth of discussion, tempered by unfailing courtesy and good humor.

Instead of the usual long and varied programme, it was wisely planned to concentrate the attention of the Congress more

especially upon one important subject for discussion, viz., the text of a proposed typical law for the protection of literary and artistic property. A paper by M. Edouard Mack, entitled, "Du domaine public payant," dealing with the question of the rights inherent in literary and artistic works after the expiration of the statutory term of protection, was read; but although considerable interest was shown, the Congress came to no conclusions concerning this important subject, referring the matter for further consideration to some future congress. The sessions of one day were devoted to considering the present status of copyright in various countries, papers or oral reports being submitted for Austria-Hungary, by Dr. Carl Junker (summarized by Professor Röthlisberger); Germany, by Dr. Osterrieth; Italy, by Sig. Ferrucio Fóa; Japan, by M. Saburo Yamada of Tokio; Rumania, by his Excellency T. G. Djuvara; Russia, by M. Pilenko; Spain, by Sefior de Huertas; Switzerland, by M. Léon Poinsard; the United States, by the Register of Copyrights. A brief notice of the Convention of Montevideo—the copyright union of the Latin-American countries—was submitted by M. Alcide Darras of Paris.

The special feature of the Congress, as previously stated, was the evolution of the text for a "type" law of copyright. The programme was admirably arranged to eliminate from the public sessions (*séances plénières*) unnecessary debate by providing four preliminary, informal sessions devoted to a free discussion of the subject by writers, dramatists, composers, artists, and publishers, in its relation, respectively, to literary, dramatic, musical, and artistic productions, and the adequate legal protection for each, followed by three general sessions in which each article of the proposed law was separately read, discussed, and voted upon. The theme was not new. In previous annual conferences of the Association Littéraire et Artistique Internationale the subject had been threshed over upon reports presented at Dresden, 1895; Berne, 1896; Monaco, 1897; and Turin, 1898. At this last Congress the matter was referred to a committee of twenty-four, under the chairmanship of M. Pouillet. This body was fairly representative of the various interests involved, even architects and engineers being represented. Special recognition is due, in this connection, to M. Georges Maillard, the editor of *Annales de la Propriété Industrielle, Artistique et Littéraire,* for his persevering and intelligent labor, extending over a series of years, in collating the material regarding this question, and for his excellent presentation of it. The text submitted to the Congress was made up from the various votes and resolutions after careful comparison. It was discussed with warm and sustained interest, amended in several particulars, and adopted by affirmative vote on each article.

The principal provisions of this proposed model law may be summarized as follows: The *author* of a work of the intellect—without regard to his nationality, or the place of first publication of his production—has the exclusive right to publish or reproduce it, by whatever process, in whatever form, or for whatever purpose. This right applies to all manifestations of thought, written or spoken, including contributions to the press, dramatic, musical, and choregraphic productions, and all works of graphic and plastic art, independent of their merit, use, or destination. The exercise of this right should not be subordinated to the accomplishment of any formalities whatever. Collaborators have equal rights in their common work, unless there should be stipulations to the contrary; and in the case of an author dying without heirs, his part accrues to the benefit of the other joint authors or their heirs. The author's exclusive right covers all reproduction, in whole or in part, made without his consent, as well as translation, representation, and public performance, abridgment, adaptation, illustration, additions, alterations, dramatization of novels, or transformation of plays into novels. Reproduction by means of another art, rearrangement of music, and reproduction of music by musical instruments, and any such reproduction without his consent or the consent of his heirs, are illegal.

Short citations from a published work—with proper credit given—and reproductions of Parliamentary debates and addresses delivered at public meetings, for the purpose of criticism, discussion, information, or education, are permissible, and laws and judicial decisions are held not to be subject to copyright.

The author's right of reproduction is held to be independent of the right of property in the material object, and the cession of the latter does not carry with it the transference of the right of reproduction. The cession of any rights appertaining to an author is to be restrictively interpreted. The term of copyright is the life of the author and eighty years after his death; in the case of joint authors, eighty years after the death of the last survivor; and for anonymous and posthumous works, eighty years from the first authorized publication. This acceptance of the principle of a statutory limitation of the term of protection was not acquiesced in without demur on the part of those in favor of the perpetuity of copyright. The period fixed upon is that contained in the most liberal modern legislation embodying a limitation of the term of protection, namely, that of Spain.

In the case of illegal reproduction, the confiscation of plates and other articles pertaining to the infringement, and, upon unauthorized representation or public performance, seizure of the total receipts, shall be made for the benefit of the author or his heirs.

The proposed law differs most widely from legislation now in force in its careful provisions for enforcing the "moral rights" of an author. It is held that an author has the right to make known his authorship and to seek the protection of the courts against its usurpation; and that ceding his right of reproduction does not deprive him of the right to sue an infringer, or to scrutinize the reproduction of his book, and to oppose all modifications made without his consent, or to oppose the public exhibition of his work

if changed against his will; and, after the author's death, in default of a proxy previously appointed by himself, his heirs have the power to insist that these moral rights shall be respected. No modifications shall be made in a work after the author's death without notification to the public. Any trespass on these rights of an author, or the usurpation of his name, or any fraudulent imitation of his signature or distinctive mark adopted by him, shall be just cause for an action for damages, and, if wilfully made, for a penal suit.

Among the miscellaneous resolutions voted by the Congress were several relating to the possible amendment of the Berne Copyright Convention. The changes desired are in the direction of international protection for architectural works upon the same basis as that of other works of art; direct stipulation that the transfer of a work of art shall not involve the assignment of the right of reproduction; and the provision that the usurpation of an artist's name, or any distinctive mark adopted by him, shall be subject to criminal-law penalties. It was also thought that it would be preferable to abrogate all special copyright treaties entered into before the International Copyright Union was formed, retaining in force only such provisions in the special treaties as secure more favorable conditions than the articles of the Berne Convention; and that, as the coexistence of special treaties and the Berne Convention complicated to no purpose the protection in force within the Union, such special treaties should be discouraged and a definite effort be made at the next diplomatic conference for the revision of the Berne Treaty, to have incorporated into its text all provisions in special treaties more favorable than the stipulations of the Berne Convention. But if special treaties are entered into, they should contain no stipulations *less* favorable than the concurrent provisions of the laws of the contracting countries.

The desire was expressed by formal vote that the principal countries not yet within the Berne Union, notably Austria, Denmark, Hungary, the Netherlands, Rumania, Russia, Sweden, the United States, and the Spanish-American republics, be urged by the Executive Committee to become members of that Union. It was proposed also that the Treaty of Montevideo be studied in comparison with the stipulations of the Berne Convention with a view to obtain the adhesion of the South American republics to the latter.

There was some criticism of the provisions of the United States laws in force, and a special vote was passed expressing the hope that Congress would repeal all such provisions in the present law as debarred the United States from entry into the Berne Union.

Expressions of sympathy were voted in recognition of the efforts being made to amend and enlarge copyright protection in various countries—Austria-Hungary, Germany, Italy, Rumania, and Switzerland. Among the miscellaneous resolutions passed, it was held that photographic works should be accorded the same protection given to graphic and plastic works of art; that the reproduction of press dispatches pure and simple be forbidden when it assumes the character of unfair competition, and that it should be a recognized prinple that the artist has a right to demand the affixing of his name to his work.

The printed bibliography of the Congress is unusually meagre. Besides M. G. Maillard's "Loi-type," and Edouard Mack's pamphlet on "Du domaine public payant," there is a 4-page leaflet, "Sur le projet de réforme de la loi italienne [of copyright]," by Dr. Ferrucio Foà, and two bulletins of the Association Littéraire et Artistique (3e série, No. 10), "Documents et Rapports," three monographs: "Du droit moral de l'auteur sur ses créations," by Jules Lermina, Edouard Mack, G. Maillard, and A. Vaunois; "De la protection des œuvres de l'art appliqué," by E. Soleau; "De la protection des œuvres scientifiques," by G. L. Pesce; (3e série, No. 11), containing a useful summary and index of reports of the Association from December, 1878, to July, 1900, by M. Lermina, Secretary, a preface by President Pouillet, the statutes and by-laws, and a list of the members.

The next Congress will meet at St. Petersburg in 1901.

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## HARPER & BROTHERS INCORPORATED.

Harper & Brothers was incorporated at Albany, N. Y., September 21, to carry on the business of that concern in New York City. The capital of the reorganized company is $2,000,000 and the directors are: George B. M. Harvey, Alexander E. Orr, William M. Laffan, Frederick T. Leigh, William A. Nash, J. Henry Harper, Arthur D. Chandler, Frederick A. Duneka of New York City, and Clarence W. McIlvaine of London, England.

The plan of reorganization contemplates the issuing of $1,500,000 first mortgage 5 per cent. 100-year gold bonds, to be delivered as follows: $1,250,000 to J. P. Morgan & Co., as security for loan of $850,000; to secure Manhattan Company debt, $25,000; to secure A. J. Smith & Co.'s debt, $47,500; to present holders of fifteen bonds, $7500, and $170,000 to be reserved in the treasury for providing working capital and providing reorganization expenses.

An issue of $2,000,000 fifty-year-income bonds, with voting power, is provided for, to be delivered to general creditors at par, the excess to remain in the treasury. These bonds will be entitled during the first two years to interest, if earned, at the rate of not exceeding 1 per cent., and after that period at the rate of 2 per cent. until the Morgan indebtedness and all other indebtedness secured by pledge of first mortgage bonds as collateral shall have been fully paid or otherwise provided for, and thereafter the bonds shall bear 5 per cent. interest, if earned. After the indebtedness secured by the mortgage bonds is paid, if the net earnings of the company exceed the amount of interest payable on the income bonds, the surplus is to be applied to the payment of dividends upon the stock.

The common stock is to be issued to present shareholders, and in consideration of the contract with George B. M. Harvey to render services during five years as President of the

company. The common stock will be voted by a voting trust, comprising J. P. Morgan, Alexander E. Orr and George B. M. Harvey as trustees. The $47,000 royalties due authors when the receiver was appointed is to be paid by the reorganized company in full. Arrangement is to be made with J. P. Morgan & Co. to postpone for five years the date for payment of the principal of their loan, all the net earnings over the interest on income bonds to be applied on account of that loan until it shall have been paid in full. The reorganized company is to give its obligations to the Manhattan Company for $25,000 and to A. J. Smith & Co. for $47,500, bearing interest at 6 per cent., payable in five years, secured by pledge of mortgage bonds, both companies accepting income bonds at par for the remainder of their present indebtedness.

## AMERICAN EDITIONS OF ROBERT BURNS'S POEMS.

THE following titles of American editions of Robert Burns's poems, not in General Wilson's list (printed in our issue for July 28,) are contributed by D. Hutcheson, superintendent of the Reading Room, Library of Congress. Mr. Hutcheson informs us that the Congressional Library has a rapidly-growing Burns collection which, it is hoped, will in time be as complete as the Smith collection.

1839, New York. Robinson & Franklin. Including Lockhart's Life. 1 v. 8°.
1849, New York. Leavitt, Trow & Co. Including Lockhart's Life. 1 v. 8°.
1858, Boston. Phillips, Sampson & Co. Cunningham's Ed. 1 v. 8°.
*n. d.* (1884), New York. T. Y. Crowell & Co. Alexander Smith's Ed. 1 v. 8°.
*n. d.* Philadelphia. H. T. Coates & Co. Alexander Smith's Ed. 1 v. 8°.

## OBITUARY NOTES.

HOWARD GRAHAM, a song writer, died in New York September 21. Mr. Graham was born in England about thirty-six years ago and lived in this country since 1875. He was the author of more than seventy-five published songs, among which were "Why Did We Need to Part?" and "I'll Cling to You by Night and Day." A recent success which was just beginning to bring in money to the writer was "Harvest Days Are Over, Jessie, Dear."

DR. ALFRED STILLE who was for nearly twenty years Professor of Theory and Practice of Medicine in the University of Pennsylvania died in Philadelphia, September 24. Dr. Stillé was born in Philadelphia October 30, 1813, and was educated at the University in which he subsequently spent so many years as instructor. Among the better known of Dr. Stillé's numerous published writings are the following works: "Elements of General Pathology," "The Unity of Medicine," "Humboldt's Life and Character," "War as an Element of Civilization," "Othello and Desdemona," "The National Dispensatory," (with John M. Maish), "Therapeutics and Materia Medica," "Epidemic Meningitis," and Epidemic or Malignant Cholera."

## JOURNALISTIC NOTES.

DOUBLEDAY, PAGE & CO. will be the American agents of *The Monthly Review* to be published in England by John Murray. The first number will be published early next month. They expect to publish the first number of their own magazine, *The World's Work,* in November.

A WEEKLY publication consisting of a four-page leaflet has been undertaken by the classical teachers of the High Schools in New York City. It will be entitled *The New York Latin Leaflet,* and will be devoted primarily to the discussion of Latin or Greek topics touching the secondary field of Latin and Greek instruction. The Editorial Committee which has the publication in charge includes Hiram H. Bice, Eugene W. Harter, Archibald L. Hodges, David H. Holmes, and Harry F. Towle, who state in their prospectus that owing to the narrow constituency which such a publication will naturally command, the Editorial Committee will give the paper a practical goal, such as the establishment of a High School Scholarship fund, to which every penny over and above the expenses of the publication will be devoted. The external purpose of the leaflet is to establish College Entrance scholarships for the most successful graduate from New York High Schools. Communications should be sent to *The Latin Leaflet,* Eastern District High School, Driggs Avenue and South Third Street, Brooklyn.

## NOTES ON AUTHORS.

MRS. ROBERT LOUIS STEVENSON and her son Lloyd Osbourne are building two houses in San Francisco and intend making that city their home.

PAUL LEICESTER FORD, author of "The Hon. Peter Stirling," "Janice Meredith," etc., married Miss Grace Kidder of Brooklyn, N. Y., September 18.

JUSTIN MCCARTHY, the novelist and historian, who has been Member of Parliament for North Longford since 1892, and who was formerly Chairman of the Irish Parliamentary Party, announces his retirement from Parliamentary life on account of failing health.

F. MARION CRAWFORD will not come to America to oversee the dramatized version of "In the Palace of the King." He will remain in Sorrento where he is completing his historical work entitled "The Rulers of the South," meaning Southern Italy and Sicily.

JOEL CHANDLER HARRIS has resigned his place as editorial writer on the Atlanta, Ga., *Constitution,* and will devote his entire time to literary work. Mr. Harris's new book "On the Wing of Occasions," will be published shortly by Doubleday, Page & Co. The stories (one a novelette of 30,000 words on "The Kidnapping of President Lincoln") all deal with "unwritten history" of Civil War times, without any actual fighting but introducing many details of the elaborate Secret Service. The volume is perhaps chiefly notable in adding another irresistible character to those imperishable fig-

ures like "Uncle Remus" and "Aunt Minervy Ann" which Mr. Harris has already given us. "Mr. Billy Saunders," the old Georgia countryman who goes to kidnap the President, has a supply of funny stories which rivals Lincoln's own, and his shrewd, homely humor is most characteristic.

## BUSINESS NOTES.

CINCINNATI, O.—Geo. B. Johnson, for many years cashier of the Western Methodist Book Concern, has retired, and James V. Gordon, who has been assistant cashier for fifteen years, has succeeded him.

COSHOCTON, O.—C. M. Richard has opened a book and periodical store.

EL PASO, TEX.—The partnership between A. W. Dellquest and P. J. Andrews was dissolved on September 5 when A. W. Dellquest sold his half interest to P. J. Andrews. Mr. Andrews will settle all liabilities and receive all accounts. A. W. Dellquest who founded the Eclectic Book Store over five years ago, has gone East and will either buy some established business or start a new one. His office is now at 21 Elliot Street, Brockton, Mass.

JACKSONVILLE, ILL.—H. T. Williamson & Co. have succeeded L. E. Robinson & Co., booksellers.

NEW ALBANY, IND.—George Kremer has bought the book and music business which his father, Charles Kremer, has conducted for the past thirty-five years.

NEW YORK CITY.—It has been an open secret for some time that William Evarts Benjamin was selling out. Now the announcement is made that the Charles E. Lauriat Company, 301 Washington Street, Boston, has purchased his entire stock of books, including many rare lots of Americana, early printed books, etc. The negotiations for the transfer was closed during the summer and since that time the stock has been catalogued and shipped to Boston. It has not yet been definitely settled whether Mr. Benjamin will continue his autograph and print busines.

ST. ALBANS, VT.—T. B. Foster, of Geneva, has bought the book and stationery business of the Cummings Printing Co.

## LITERARY AND TRADE NOTES.

P. F. COLLIER & SON, New York, announce a book on the Boer war by Captain A. T. Mahan.

BONNELL, SILVER & CO. will publish October 1 "A Summer Journey," by Alice R. Humphrey.

THE CONGREGATION OF THE INDEX at Rome, according to the New York *Herald* has decided to put Marie Corelli's "Master Christian" in the index of prohibited books.

THE HOME PUBLISHING COMPANY, New York, will publish at once a new novel by Colonel Richard Henry Savage entitled "The Midnight Passenger" which is described as "a vivid story of the contrast of the upper and under world of New York."

THE BLUE SKY PRESS, Woodlawn Avenue and East Fifty-fifth Street, Chicago, will publish shortly in their *Blue Sky Booklets* "The Frown of Victory," a song-story, by Thomas Wood Stevens. They have already published six numbers in this series which is put out at three dollars a year.

UNITED SOCIETY OF CHRISTIAN ENDEAVOR, Boston and Chicago, announce "Lincoln at Work," by William O. Stoddard; "From Life to Life," by Rev. J. Wilbur Chapman; and "How to work—How to Play—How to Study," by Amos R. Wells, three books uniformly bound in cloth.

CHARLES W. SEVER & CO., Cambridge, Mass., have just published a second edition of Professor J. B. Thayer's "Selection of Cases on Evidence at the Common Law." In the present edition the size of the volume is not much increased, but many changes and improvements have been made.

NEWSON & CO., 15 E. 17th Street, New York City, are the publishers of "A Modern English Grammar," by Huber Gray Buehler, English Master at the Hotchkiss School, which has been received with acclamation by teachers of English who all find it remarkable for common sense and practical usefulness.

THOMAS WHITTAKER has just ready "Parables for Our Times, a Study of Present Day Questions in the light of Christ's illustrations," by Wolcott Calkins, D.D.; also "The Four Evangelists in Classic Art," edited by Rachel à La Fontaine, illustrated with over a hundred half-tone reproductions of famous paintings.

G. P. PUTNAM'S SONS are about to publish the second volume of Dr. Morgan Dix's "History of Trinity Parish," which will bring the narrative down to the close of the rectorship of Dr. Moore in 1816. The third volume will bring the history down to the present time, including the rectorship of the ninth rector of Trinity—Dr. Morgan Dix.

THE MACMILLAN COMPANY have several valuable art books on their autumn list of publications, among them "The Illustrated Chronicle of Lord Leighton," by Ernest Rhys; "Roman Art, Some of Its Principles, etc.," by Franz Wickhoff; and "Fra Angelico and His Art," by Langton Douglas. They have also just issued "The History of the Higher Criticism of the New Testament," by Henry S. Nash, which traces the movements of criticism since 1750.

HENRY HOLT & CO. will publish at once the first volume of "A History of Political Parties in the United States," by Professor J. P. Gordy, of Ohio State University, which covers the period 1787-1809; also "The Puppet Show," a novel of to-day, laid in England and on the Continent, by Miss Marion Bower, author of "The Story of Mollie." They will publish shortly a new work on agricultural botany by Professor John Percival of the

Southeastern School of Agriculture, of Wye, England, to be entitled "Agricultural Botany, Theoretical and Practical," which will treat of the subject from a purely scientific view and is adapted especially to the need of the practical farmer and gardener.

R. H. RUSSELL will publish in October Charles Dana Gibson's new book of drawings entitled "Americans." Mr. Russell has in press an edition of "Robinson Crusoe," with over 100 pen-and-ink drawings and decorations done in old woodcut style by the Brothers Rhead. The illustrations are the result of a special journey made to the Island of Tobago, where Defoe placed the scene of his tale, and all the illustrative material is direct from sketches of life made on the island. The frontispiece will be a portrait of the author, reproduced from a rare print in the British Museum. It is said that the binding, letter press, and paper of the book will in every way be in keeping with its picture feature.

HOUGHTON, MIFFLIN & Co. issue to-day "An American Anthology," Edmund Clarence Stedman's long delayed work; "Counsel upon the Reading of Books," a group of tales by H. Morse Stephens, Agnes Repplier, President Hedley, Brander Matthews, Bliss Perry, and Hamilton Mabie, with an introduction by Henry Van Dyke; a *Cambridge Edition* of the "Complete Poetical Works of Elizabeth Barrett Browning; and a sixteenmo edition of "Little Classics" in 18 volumes, sold only in sets. Three new books for young people are also ready: "Squirrels and Other Fur Bearers," by John Burroughs, with colored illustrations; "In the Hands of the Red Coats," a story of the Revolution, by Everett T. Tomlinson; and "Fortune's Boats," by Barbara Yechton.

SILVER, BURDETT & Co. will publish shortly "The Duke of Stockbridge," a romance of Shay's rebellion, by Edward Bellamy, which originally appeared in a country newspaper in 1878 just before the succcess of "Looking Backward" made him famous. The story will have an introduction by Francis Bellamy, who makes the statement that when Edward Bellamy "undertook to write a romance of his native Berkshire Hills he chose, not unnaturally, the episode of the revolt of the debtor farmers against their harsh creditors in 1786 and the oppressive State Government." They will also publish next month "The Heart of the Ancient Wood," a realistic romance of the folk of the forest, by Charles G. D. Roberts, author of "The Forge in the Forest," etc.

G. P. PUTNAM'S SONS will publish in conjunction with Methuen & Co., London, a series entitled *Library of Standard Literature*, consisting in large part of reprints of masterpieces; but it will also embrace works which have never been reprinted or have been long out of print, or printed in limited editions. Great pains will be bestowed on textual accuracy, and scholarly notes and introductions are promised. Poems of Spenser, Milton, Cowper, Wordsworth, Shelley, Keats, and Tennyson; Boswell's "Johnson"; Smith's "Wealth of Nations"; Butler's "Analogy"; Hobbes's "Leviathan"; Carlyle's "French Revolution"; Coleridge's "Biographia Literaria"; Macaulay's "Essays"; Thomas Elwood's "Diary"; Chesterfield's "Letters"; Gibbon's "Memoirs" (edited by Dr. Birkbeck Hill), are some of the earlier announcements—all English save Paget Toynbee's Italian text of the "Divine Comedy."

FREDERICK A. STOKES COMPANY announce that Marchmont's "A Dash for a Throne" and "By Stroke of Sword" have reached a sale of sixty thousand copies. Among their earliest fall publications will be Bullen's "The Men of the Merchant Service"; and later this gifted writer will have a story of the religious life of the sailor to be entitled "With Christ at Sea." Some months before his death T. W. Hall completed "Heroes of Our Revolution," which will be brought out as a companion volume to Clinton Ross's successful "Heroes of Our War with Spain"; and George Bird Grinnell has written for boys a sequel to "Jack the Young Ranchman," to be called "Jack Among the Indians." Other works announced include John W. Bookwalter's "Siberia and Central Asia"; "Oliver Cromwell, His Life and Character," by Arthur Paterson; Baden-Powell's "Sport in War," for which many publishers competed; Clement Scott's "Ellen Terry"; and H. R. Wells's "Love and Mr. Lewisham."

HARPER & BROTHERS have put their strength into fiction this fall and will bring out a long array of novels by known and unknown writers. There will be "The Slaves of Society," an English story by an anonymous author; "The Idiot at Home," by John K. Bangs; "Devil Tales," by Virginia Frazer Boyle; "Friends in Exile," by Lloyd Bryce; "Charming Renée," by Arabella Kenealy; "A Lady of the Regency," by Mrs. Stepney Rawson; "Lord Linlithgow," by Morley Roberts; "A Bicycle of Cathay," by Frank R. Stockton; "Lessons in Love," by Mrs. Katrina Trask; "Rafnaland," by William H. Wilson; also "The Mantle of Elijah," by Israel Zangwill. There will be illustrated editions of "Lorna Doone," and of Sarah P. McLean Greene's "Vesty of the Basins"; and last, to give it special prominence, there will be Mrs. Humphry Ward's "Eleanor," the end of which as yet puzzles the most seasoned novel readers. For the miscellaneous books and juveniles announced by the house the list in this issue must be consulted.

THE CENTURY COMPANY will publish early next month Richard Whiteing's "Paris of Today," with all of André Castaigne's illustrations; "Colonial Days and Ways," by Helen Everston Smith, with illustrations by Harry Fenn and decorations by T. Guernsey Moore; "My Winter Garden," a new book by Maurice Thompson who writes of the beauties of the shores of the Gulf of Mexico; also Albert Bigelow Paine's "Bread Line," the story of the attempt of three young journalists to start a weekly paper in New York. Among the books for young folks which the Century Co. will bring out in October is a new volume in the patriotic series, by Elbridge S. Brooks, entitled "The Century Book of American Col-

onies," describing the trip of a party of boys and girls over the colonial settlements from Louisiana to Cape Breton Island, with an introduction by Frederick J. de Peyster; also a collection of plays in prose and verse which have appeared from time to time in *St. Nicholas;* "Josey and the Chipmunk," by Sydney Reid, with pictures by Miss Fanny Cory; and "Pretty Polly Perkins," by Gabrielle E. Jackson, who wrote "Denise and Ned Toodles." Miss Jackson's book will be illustrated by Relyea.

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## AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

OCTOBER 1, 3 P.M.—English, Latin, and Spanish literature, also, Americana and civil and ecclesiastical law. (295 lots.)—*Bangs.*

OCTOBER 2, 3 P.M.—Americana and first editions. (400 lots.)—*Bangs.*

OCTOBER 9, 10, 10 A.M. and 2 P.M.—Library of the late Hon. Edward Avery, of Braintree, Mass., together with the library of a late clergyman and historical scholar of Boston, Mass., including many town histories, genealogies, first editions of American poetry, standard sets, etc. (1471 lots.)—*C. F. Libbie & Co.,* Boston.

BANGS & Co. announce that their regular Fall Parcel Sale will take place at their rooms, 91 and 93 Fifth Avenue, New York, on October 30 and following days. Invoices are solicited from publishers and importers. Copy for the catalogue must be ready for the printer by October 10 at the latest.

C. F. LIBBIE & Co., Boston, have in preparation the following sales for the fall: Library of the late John S. Hayes, librarian of the Somerville (Mass.) Public Library; also the library of Charles H. Brown, trustee of the Somerville Public Library. A collection of American portraits formed by Dr. Charles E. Clark of Lynn, Mass., including a fine collection of Washington portraits, Revolutionary officers, celebrated statesmen, almost complete collections of the works of Edwin Cheney, and Durand. The library of the late William H. Whitmore, of Boston, Mass., genealogist and historian, and for many years Registrar of the City of Boston, comprising a collection of about 2000 genealogies, together with many works relating to the local history of Boston, rare old paintings and engravings of historical interest, maps, prints, etc. The private library of the late George L. Balcom, of Claremont, N. H., a very extensive collection of historical works relating to New Hampshire, also to other New England States and United States, together with Episcopal church history, etc. The library of the late Dr. Gustavus Devron, of New Orleans, La., comprising upwards of 4000 volumes on American history and standard literature. The remaining portion of the library of the late Rev. O. B. Frothingham, of Boston.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted,"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents a line.*

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*All other small, undisplayed, advertisements will be charged at the uniform rate of* 10 *cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

*Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.*

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## BOOKS WANTED.

***☞ In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

***☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

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**A. M. Allen, 412 River St., Troy, N. Y.**
Long Life. Norway Lake, Maine.
Shelley's Zastrozzi.
" St. Irwynne.
Wieland, by Chas. Brockden Brown.

**The Alliance Pub. Co., 19 W. 31st St., N. Y.**
First 3 vols. of *The Arena*, single numbers, or bound vols
Health of Body and Mind, by Topham.
Any books on Rosicrucianism.

**American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.**
Studies in the Mountain Instruction, by Boardman.
A Pastor's Sketches, by Rev. I. S. Spencer. Pub. by M. W. Dodd, N. Y.
Luther's Freedom of the Christian Man.
" Babylonian Captivity.
" An Address to the Christian Princes of Germany.
Calvin's Institutes.

**American Baptist Pub. Soc., 182 5th Ave., N. Y.**
Child of the Ganges, by Barrett.
Onderdonk, Incidents of the Revolution.
Life of Chaplain John Gano.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**
Plates to accompany Fisher's, Thos., Mathematics Simplified. Phila., 1853.
Acrelius, a Swede's Notes on Travel.
Morton's Surgery in the Penna. Hospital. Lippincott, 1880.
Forrester, Lord and Lady.
Marryat, Love's Conflict.
Braddon, Taken at the Floor.

## *BOOKS WANTED.—Continued.*

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
Word Studies in the New Testament, v. 2, second-hand. Scribner.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**
Grace for Grace, Rev. Wm. James.

**The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.**
Fox's Regimental Losses of the Civil War.
Vaughan's and Novy's Ptomaines and Leucomaines.

**T. L. Bradford, 1862 Frankford Ave., Phila., Pa.**
History of Francestown, N. H.
Bibliography of State and Town Histories.
Sabin's Dictionary of Books on America.

**A. C. Brechin & Son, Charlottesville, Va.** [*Cash*].
Barnes' Notes Gospels, v. 1, Romans, Revelation, cl.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**
2 copies Homes and Haunts of British Poets, Houlty.
Child's English Ballads, 5 v.
Phyffe, 7000 Mispronounced Words.

**Geo. Brumder, Milwaukee, Wis.**
Geology of Wisconsin, v. 2.
*Music*, Dec., 1899.
De Barth, Adventures of Frank Gerard.
Brannt, Practical Treatise on the Raw Materials and Distillation and Rectification of Alcohol, etc. Baird.
Matthews, G. D., Coinages of the World.
Muller, Fertilization of Flowers. Macmillan, 1883.
Mysteries of the Neapolitan Convent.

**The Burrows Bros. Co., Cleveland, O.**
Beers, Hist. of Summit Co., O.
Bandelier, Delight Makers.

**Edward Caldwell, 150 Nassau St., N. Y.**
Morse Genealogy, by H. D. Lord. 1896.
*Electric Age*, July 16 and Aug. 1. 1886; Aug. 16, '87; Jan. 1 to July 15, '90.
Carruthers' Life of Dr. David Caldwell.

**Callahan's Old Book Store, 22 E. 2d South St., Salt Lake City, Utah.**
Other People's Children, by Habberton.
*Philistine*, any vols. or nos.
*Book Lover*, nos. 1 and 2.
Any books giving information on cents and half-cents of U. S.

**Carnegie Library, Pittsburgh, Pa.**
Reclus' Bird's-Eye View of the World. Ticknor & Fields.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**
2 copies Tillier, My Uncle Benjamin, paper.
Elliott, Constitutional Debates.
Murphy, Henry Hudson in Holland.
Riddle, House of Ross.
Key to Sadler's Counting-House Arith.

**Cleveland Public Library, Cleveland, O.**
Dealers in second-hand and out of print books who wish to make quotations on a list of books wanted send to above address.

**Henry T. Coates & Co., Philadelphia, Pa.**
Penna. State Reports prior to '97.
Brewster's Practice, 2 v., 2d ed.
Little Lord Fauntleroy, il. 4° ed. Pub. by Charles Scribner's Sons, N. Y.

**Irving S. Colwell, Auburn, N. Y.**
Baeber's Pottery and Porcelain in America.
*Connecticut Mag.*, v. 1.
*Outlook*, Aug. 27, 1898.
*Ainslee's Mag.*, Aug., Sept., Oct., 1898.
Stoddard's Travel Lectures, 10 v.

**Cupples & Schoenhof, 128 Tremont St., Boston, Mass.**
Graham, On Massage. State ed.
*Blackwood's Mag.*, 1854 and '55, bound or in nos.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Tourgee, Pactolus Prime.

**Damrell & Upham, 283 Washington St., Boston, Mass.**
*Macmillan's Magazine*, Nov., 1875.
*Foreign Quarterly Rev.*, Aug., 1829.
*Athenæum*, July 1, 1893; July 6, '95.
*Chautauquan*, Jan., 1894.
*Churchman*, Sept. 8, 1900.

**Daniels & Fisher, Denver, Colo.**
Spofford's Book for All Readers. Putnam.
Streeter, E. W., Precious Stones and Gems, 6th ed. Estes.
King, C. W., Handbook Engraved Gems. S. & W.

**A. W. Dellquest & Co., Brockton, Mass.**
Culture's Garland, by Eugene Field. 1887.
Early eds. of Mark Twain's Works.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**
An Old Couple, Oliphant.
Married Beneath Him, Jas. Payn.
Christie's Faith, F. W. Robinson.
Woman with Two Words, Sarah Tysler.
On a Margin.
A Step Aside, C. D. Wood.
After Weary Years, Cornelius O'Brien.
Gertrude Mannering, Francis Noble.
Caste, S. A. Story.
My Son's Wife, S. A. Story.
Double Wedding, C. A. Warfield.
The Castle Heir, E. P. Wood.
A Dangerous Game, E. H. Yates.
James Monroe, D. C. Gilman.
Life Among Chinese, R. S. McClay
Pirates, Highwaymen, and Robbers, C. Johnson.
Upside Down, R. Y. A. Parker.
Ironthorpe, J. T. Trowbridge.
Anything for Sport, L. C. Tuthill.
Happy Days, L. C. Tuthill.
Romance of Adventure.
Three Trappers, Aschelles Damet.
Mary Osborne, Jacob Abbott.
The Knight Jeoffry.
My Young Days
Little Pierre, J. M. C.
Perilous Adventures, R. A. Davenport.
Big Foot Wallace, J. C. Duval.
Dangers of Dining Out, Mrs. Ellis.
Boarding-School Days, C. Gordon.
The Children's Year, Mary Howitt.
Alice and the Donkey Boy.
Who Will Win? Paul Cobden.
Going on a Mission, Paul Cobden.
Good Luck, Paul Cobden.
Chambers' Miscellany, v. 1.
A Valiant Woman, Monseigneur Landriot.
Madge Buford.

**G. Dunn & Co., 2 W. 6th St., St. Paul, Minn.**
*Am. Engineer and Railroad Journal*, Feb., March, 1899.
*Midland Monthly*, Aug., 1898.
*Engineering and Mining Journal*, v. 65, no. 10, v. 66, no. 23.
*Chicago Medical Recorder*, Aug., 1896.
*Catholic University Bulletin*, Oct., 1899.

**D. T. Eaton, Muscatine, Ia.**
Clearance Catalogue. 2 copies.
Complete set of Kipling.

**Eaton & Mains, 269 Woodward Ave., Detroit, Mich.**
Fenton's Favorites.

**Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.**
Any books from the Roycroft Press.
A New System of Meteorology of Atmospheric Phenomena, by John H. Rice.

**F. A. Fernald, Broadway, near 117th St., N. Y.** [*Cash.*]
Buckley, Building Stones of Wisconsin.
Morgan, Contrib. to N. A. Ethnology, v. 4.
Ditchfield, Old English Customs.
Dwight, Variations of the Human Skeleton.
King, Man an Organic Community.

**P. K. Foley, 26 Bromfield St., Boston, Mass.**
Life of Washington, Everett, large pap.
" " " Weems, 1st ed.
1st eds. (must be in original binding) of Prescott, Harte Irving, Longfellow, Emerson, Poe, Fiske, Hay, Stedman, Saxe, Simms, Stoddard, Thoreau, "Artemus Ward," Cooper, Taylor, Cable.
Meredith, Harry Richmond, any vols., 1st ed.
The Gleaner (prose and poetry). Boston, 1830.
*Boston Miscellany*, 1842-43, any nos. in orig. wrappers.
*The Dial*, 1841-44, any nos. in orig. wrappers.

**W. Y. Foote, Warren St., Syracuse, N. Y.**
There is No Death.

**Forbes & Co., P. O. Box 1478, Boston, Mass.**
Rennell Rodd, Rose Leaf and Apple Leaf (Poems).
American College and Public School Directory, 1899.

## BOOKS WANTED.—Continued.

**Free Public Library, Jersey City, N. J.**
Diary of Philimon Dickinson.
Haddan, A. W., Apostolic Succession in the Church of England.
Driver, S. R., Introduction to the Literature of the Old Testament.
Wilberforce, R. I., Doctrine of the Incarnation.
Richard Hooker's Works; specify edition.
Dale, R. W., The Atonement.
Kirkpatrick, The Doctrine of the Prophets. Macmillan.
Compton, B., Sacrifice.

**Free Public Library, St. Joseph, Mo.**
*Overland*, Aug., Sept., Dec., 1896.
*Outing*, May, Sept., 1896; May, '97.
*Macmillan*, Nov., 1898.

**Gammel Book Co., 610 Congress Ave., Austin, Tex.**
Southern Quakers and Slavery.

**J. F. Gepfert, 138 Superior St., Cleveland, O.**
2 copies Phantasms of the Living.
Gibson's Fungi.
True Knight.
The Starling, Macleod.
*The Book-Lover*, nos 1 and 2.

**William Beverley Harison, 3 and 5 West 18th St. N. Y.** [*Cash.*]
Duruy's History of Rome.

**L. B. Herr, 51 N. Queen St., Lancaster, Pa.**
Enoch Arden's Conversation on the Bible. Pub. by A. C. Nicolls, Springfield, Mass.

**Bruno Hessling, 64 E. 12th St., N. Y.**
Owen Jones, Grammar of Ornament, bound or otherwise.

**Hinds & Noble, 4 Cooper Institute, N. Y. City.**
Thwing's American Colleges, Their Students and Their Works.
1001 Anecdotes, by Miles, author of Natural History.

**H. S. Hutchinson & Co., New Bedford, Mass.** [*Cash.*]
Talcott, Mrs. H. B., Fortunes of Miss Follen.
Trollope, T. A., Diamond Cut Diamond.
Verena, Sophie, Above Tempest and Tide.
Wellmont, Emma, Substance and Shadows.
Wood, Mrs. Henry, Dene Hollow.
" " " House of Halliwell.
" " " Shadow of Ashlydyat.
Hook, T. E., Gervase Skinner.
Johnston, R. M., Ogeechee Cross Firings.
Lee, Margaret, Divorce.

**U. P. James, 127 W. 7th St., Cincinnati, O.**
Saul of Tarsus; or, Paul and Swedenborg, R. N. Wornum. Williams & Norgate, 1877.

**The E. P. Judd Co., Box 405, New Haven, Conn.** [*Cash.*]
The Wonderful Life, by Mrs. H. Stretton. D., M. & Co.
Logic; or, the Art of Reasoning Simplified, by S. E. Parker. Pub. by Chas. De Silver.
D. W. Havens, Centennial Discourse, The Old Stone Meeting-House, East Haven, Ct., 1774-1874.
Davis' Geology of New Haven, Ct.
Trumbull, Indian Names in Conn. Hartford, 1881.

**G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]
Gems of Spanish Poetry. Stringer & Townsend, N. Y.
El Cuervo, The Raven, Spanish trans. by Perez Bonalde. N. Y., Liberty Press. (?)

**Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.**
Chaucer, 6 v., uncut, Pickering ed.
Churchill, 3 v., " " "
Campaigning on the Oxus, good second-hand copy.
Encyclopædia Britannica, v. 22. Chas Scribner.
Mediterranean Winter Resorts, by Ball.
History of the English Paragraph, by E. H. Lewis, pub. by the University of Chicago.
1st and 2d Reports of Fisheries, Game and Forest Com. of New York.
Manual of Fish Culture. U. S. Fish Com.

**Leggat Brothers, 81 Chambers St., N. Y.**
Orphan's Home Mittens, by Barron.
Battle of Gettysburg. Bates, 1875.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**
Tom Brown's School Days, sq. 4°, il. Pub. by Macmillan & Co., 1869.
I will be a Gentleman, Tuthill.
I will be a Lady, Tuthill.

**Longmans, Green & Co., 93 5th Ave., N. Y.**
Songs of the South, by Jennie T. Clarke. Pub. by J. B. Lippincott Co.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**
McCosh, The Emotions.
Sloane, Life of Napoleon, hf. mor.
Lange. Commentary, Exodus, Samuel, Isaiah, Minor Prophets, black cloth.

**Joseph McDonough, 53 State St., Albany, N. Y.**
Williston's Eloquence of the United States, v. 1. Middleton, 1827.
O'Callaghan's New Netherlands, v. 2. Appleton.
Howell's Noah's Log Book. Pub. by Neely.

**Miss Millard, Teddington, Middlesex, England.**
*New England Hist. and Geneal. Register*, v. 16.
Sarah Brownson, Life of Gallitzin.
Life of St. Philip Neri, 2 v. 1847.
John Barrow, On Coniferæ Trees.
Taber, School, of St. Philip Neri. 1850.

**Dewitt Miller, P. O. Drawer 1612, Phila., Pa.** [*Cash.*]
Emerson, by A. Bronson Alcott. Privately printed 1865. First published edition, Boston, 1882.

**F. M. Morris, 171 Madison St., Chicago, Ill.**
*Metropolitan Magazine*, v. 1, no. 1.

**C. W. Moulton, Mooney Bldg., Buffalo, N. Y.**
Phillips, Theatrium, Poetarum.
Ritson, Bibliographia Poetica.
Bierbaum, English Literature.
Croft, English Literature.
Winstanley, English Poets.

**Daniel O'Shea, 1584 Broadway, N. Y.**
Diary, Reminiscences, and Correspondence of Henry Crabb Robinson, v. 1. Boston, 1869.
The Polish Lancers.
Possibility of Living Two Hundred Years.
Jerdan's Autobiography, v. 1.

**P. O. Box 518, Philadelphia, Pa.**
Set of *Forum*, previous to 1898.
" *North American Review*, since 1880.

**H. E. Pendry, Rochester, N. Y.**
Schaff's Hist. Christian Church, 6.-v. ed. '83.
Neander's Hist. Christian Religion, 6 v.
Lists of any second hand school books.
*Scribner's*, v. 25, 26, 27.
Robinson's Prin. and Prac. of Morality.
Fairbairn, Typology of the Bible.
" Studies of Life of Christ.
Seeley, Ecce-Homo.
Schaft, Creeds of Christendom.
Andrew Jackson Davis, Encv. of Prin. of Nature, later issue of 1-v. ed. Pub. by Tryon & Fisher, N. Y., 1847.

**F. J. Pfister, 924 6th Ave., N. Y.** [*Cash.*]
All Men Are Liars, by J. Hocking.

**Pierce & Zahn, 633 17th St., Denver, Colo.** [*Cash.*]
Martyrdom of Man; several copies cheap.
Aikman's Annals, pub. about 1750. (?)
Taylor's Plato, complete or odd vols.

**Isaac Pitman & Sons, 33 Union Sq., N. Y.** [*Cash.*]
*Phonographic World*, v. 1, 2, 3, 4, and 7.
Rockwell's History of Shorthand.

**Presb. Bd. of Pub., 156 Fifth Ave., N. Y.**
Preparation and Delivery of Sermons, Broadus; second-hand.

**Preston & Rounds Co., 98 Westminster St., Providence, R. I.**
The Feet of the Young Man, by R. Kipling.

**C. J. Price, 1004 Walnut St., Phila., Pa.**
Mark Twain's A Yankee in King Arthur's Court, 1st ed. N. Y., 1891.
Mark Twain's A True Story, etc., 22 mo., 1st ed. Bost., 1877.
Songs of the South, by Jennie T. Clarke, pub. by J. P. Lippincott & Co.

**Robson & Adee, Schenectady, N. Y.**
Butterflies of Eastern U. S. and Canada, Scudder.
Fowler's Publicity, by N. C. Fowler, Jr.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo**
Twenty Years Among Our Savage Indians, by J. Lee Humfreville and Gen. O. O. Howard.
Queer Bonnets, by Tuthill.
Mark Satterlee, by Stoddard.
*Critic*, v. 3, 4, 17.
Nature and Human Nature, by T. C. Haliburton.

**Rowfant Club, Cleveland, Ohio.**
Le Gallienne's Book Bills of Narcissus, 1st ed.
Any publications of the Rowfant Club.

*BOOKS WANTED.—Continued.*

**J. Francis Ruggles, Bronson, Mich.**
The Prayer Cure in the Pines. Pearson, Boston.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**
Dresser, Principles of Decorative Design.

**Schlesinger & Mayer, Chicago, Ill.**
Maitland's Sartaroe.
Valde's Sister St. Sulpice.

**A. T. Schroeder, 339 13th East St., Salt Lake City, U.**
Mormonism Portrayed, Wm. Harris. Warsaw, 1841.
Hist. of Ch. of J. C. of Latter-day Saints, Corrill.
Causes of Mormon War. Coyner, St. L., '46.
Leading Causes Hancock Mob. Coyner, Quincy, Ill.
Jos Smith and Mormons. Caswell, London, '51.

**Setliff & Co., Church St., Nashville, Tenn.**
Allison's Europe; good print.

**Richard B. Shepard, Commercial Block, Salt Lake City, Utah.** [*Cash.*]
In Memoriam. Roycroft Press.
Ruskin-Turner. Roycroft Press.
Sonnets from the Portuguese. Roycroft Press.
Any nos. or vols. of Philistine.
Any Roycroft publications.

**Smith Bros., 1154 Broadway, Oakland, Cal.**
Gautier's Mademoiselle de Maupin, in English, cl. or pap.
Tomlin's Children's Song Book.
History of Buckingham Family Rule in Connecticut.
History of Butler Family, edited by Wm. Allen Butler.

**The South Side Book Store, 316 Grove St., Milwaukee, Wis.**
Complete file of Philistine. Good price paid.

**Southern Law Book Exchange, 127-129 Fayetteville St., Raleigh, N. C.**
20 each Holmes Readers; Sanford and Robeson's Arith.; Maury's Geog.; Hansell's, Myer's Green's, Barnes', Goodrich's Histories; Wentworth's New Plane and Solid Geom. and Spherical Trig.; 1st Steps Alg.; Wells' Higher Alg.; Lockwood's and Genung's Rhet.

**Strawbridge & Clothier, Philadelphia, Pa.**
The Life of Madame Patterson Bonaparte.

**Syndicate Trading Company, 2 Walker St., N. Y.**
Ball, Atlas of Astronomy. Appleton.
McClelland, Jean Monteith. Holt.
Bishop, Hist. of American Manufactures, 2 v. Young.
Burns, Labor Problem Harper.
Coffin, The Story of Liberty. Harper.
Patten, Economic Basis of Protection. Lipp.
Bosanquet, Aspects of the Social Problem. Mac.
Smart, Introduction to the Theory of Value. Mac.
Boies, Prisoners and Paupers in the U. S. Putnam.
Devlin, Municipal Reform in the U. S. Putnam.
Hand and Brain. Roycroft Press.
Winter, N. Y. State Reformatory at Elmira. Scribner.
Cone and Gilder, Pen Portraits of Literary Women, 2 v. Cass.
Jackson, Selections from the Writings of Zwingli. Pa. Univ.

**H. H. Timby, Box 927, Conneaut, O.** [*Cash.*]
U. S. Dispensatory; any edition.
Sermons from Browning, by Rev. E. Eland.
Elijah Bum's English Grammar.
*Pall Mall Gazette*, April 19, 1888.
Patriotism of Illinois, v. 2.
The American Republic, a speech by Henry George.
Any London Society publications.

**United Presbyterian Board of Publication, Pittsburgh, Pa.** [*Cash.*]
Sermons to Boys, by Hillis and others.

**T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.**
Set Warner's World's Best Literature, hf. mor.

**John Wanamaker, New York.**
Miriam Coffin, by J. C. Hart, pub. by Coleman, San Francisco.

**Geo. M. West, 810 Main St., Richmond, Va.**
James Blair's Sermons, 5 v.
Anderson's History of the Colonial Church, 3 v.

**The Western Book and Stationery Co., Denver, Colo.**
Fair to Look Upon.

**S. P. Whittemore & Co., 813 Wyandotte St., Kansas City, Mo.** [*Cash.*]
Four Years in Army of Potomac, by Major Jones. London, Tyne Publishing Co.; Edinburgh, Meyers & Co.; Glasgow, Porteous Bros.; Toronto, James Campbell & Son.
Adventism Renounced, by Canright.

**Alfred Williams & Co., Raleigh, N. C.** [*Cash.*]
The Steel Square.
The Carpenter's Guide.

**Woodward & Lothrop, Washington, D. C.**
Atherton Priory, cloth or paper.
Modern Thinkers of Social Science, by Van Buren Denslow, pub. by Belford, Clarke & Co.
The Railways of America and Europe, by Marion Todd, pub. by the Arena Pub. Co., Boston, Mass.

**Wolcott & West, Syracuse, N. Y.**
Baldy's Life and Works of Albert Moore.
Clark's Libraries of Med. and Ren. Periods.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**
Baker, Engraved Portraits of Washington.
Webster's American Spelling Book, 14th ed. 1792.
Poetical Epistle to Washington. Providence, 1781.

**S. Zickel, 129 Duane St., P. O. Box 3001, N. Y.**
A book on Gas Measurement and Water Testing, containing the latest method of testing and proving a meter under two or more different pressures.

## BOOKS FOR SALE.

**Irving S. Colwell, Auburn, N. Y.**
*Harper's Magazine*, v. 1 to 70, hf. bd.
Century Dictionary, 10 v., ¾ mor., last ed.
2000 vols. Religious and Historical. Send list of wants.
Lossing's Field Book of Revolution, 2 v., cl.

**R. Langdale, 157 Orange St., New Haven, Conn.**
*Illustrated News*, v. 1. N. Y., 1853. Make offer.

**H. E. Pendry, Rochester, N. Y.**
Second hand Harper's School Readers.
Milne's, Knights & Hall, Algebra.
Eggleston's History.
Century Dictionary.

**Vermont University Library, Burlington, Vt.**
Annals of Botany, v. 1, 3-9. Make offer.

**Alfred Williams & Co., Raleigh, N. C.** [*Cash.*]
25 copies Faunce's Mechanical Drawing, new. Write for price.

**Wilson Stationery Co., 41 West 125th St., N. Y.**
Am. Cat., complete set to 1895, 5 v., hf. mor. Offers wanted.

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A. S. CLARK, 174 Fulton St., N. Y., will supply any magazine at market value. Business-like query business-like reply.

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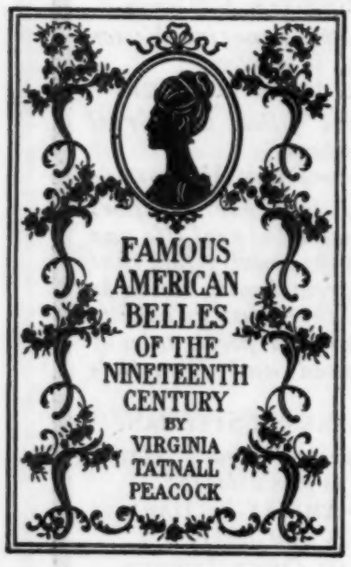


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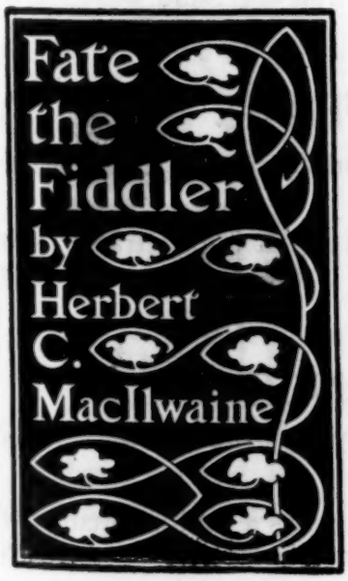


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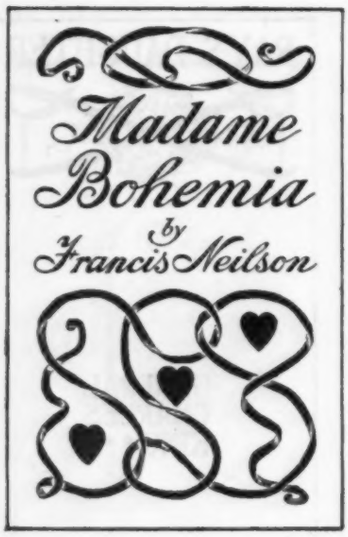


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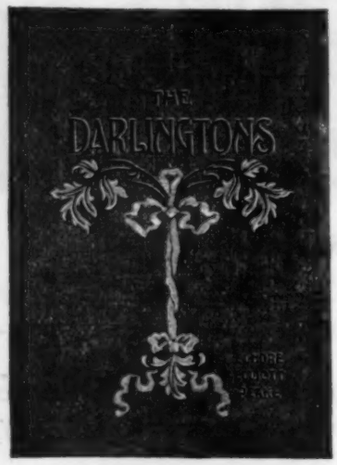


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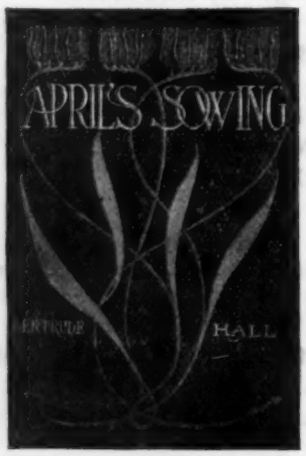


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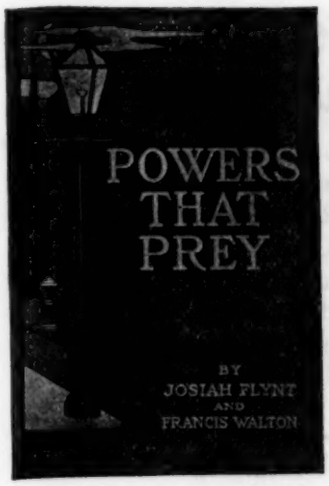


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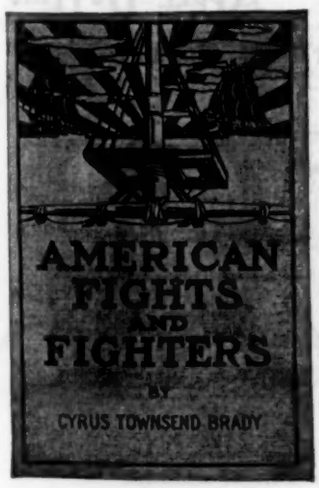


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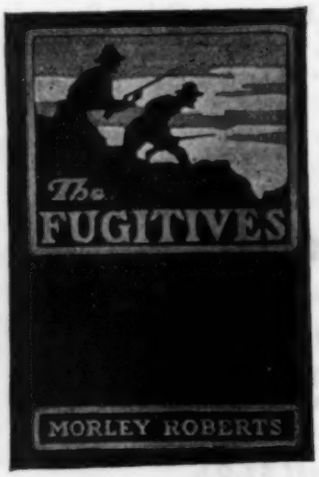


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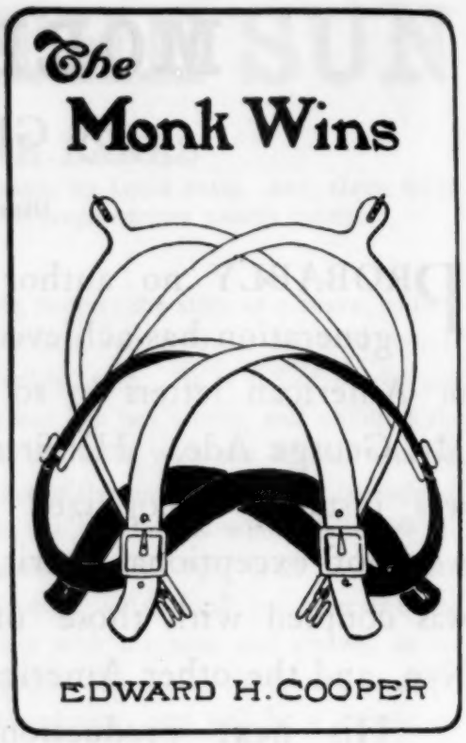


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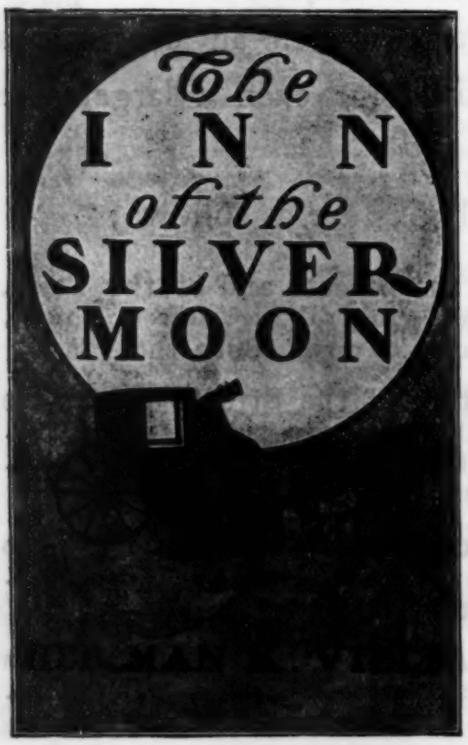


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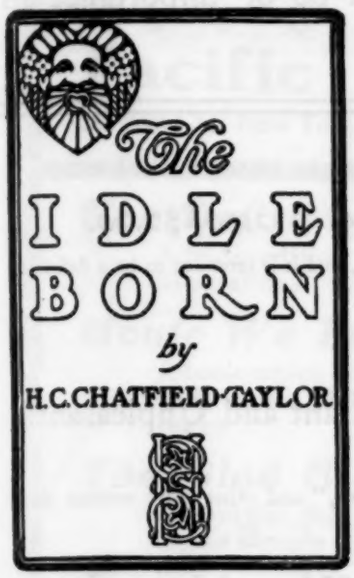


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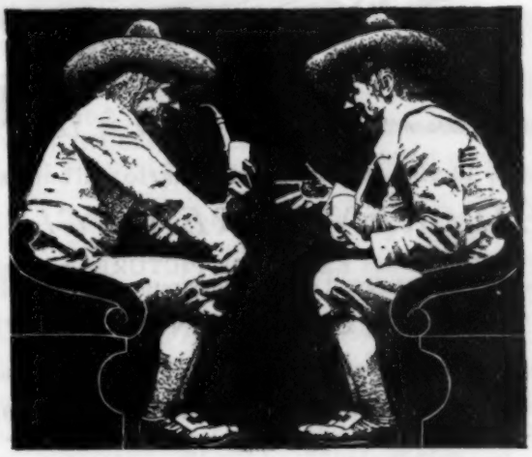

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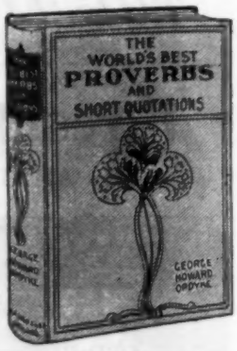


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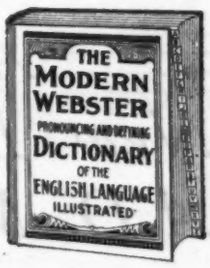

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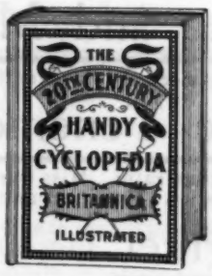


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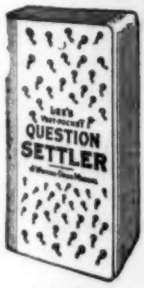

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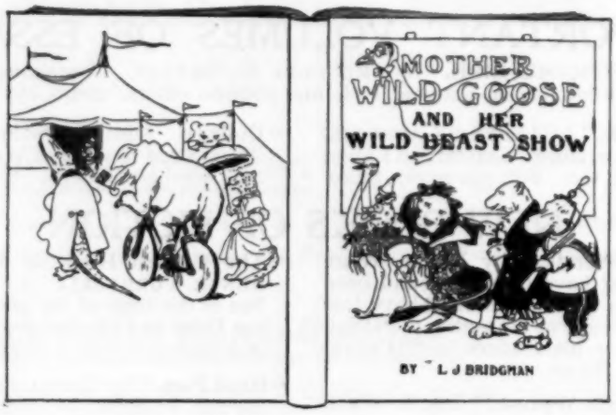


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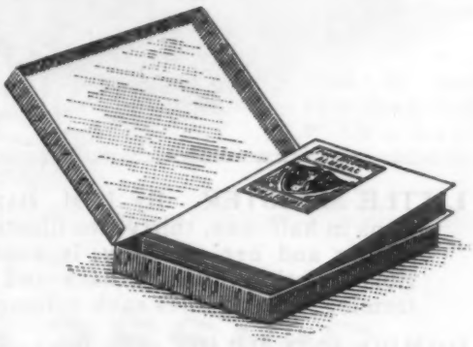

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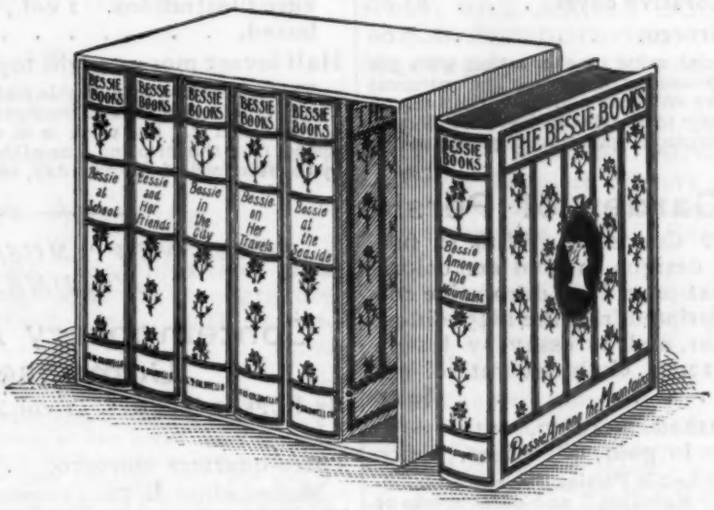


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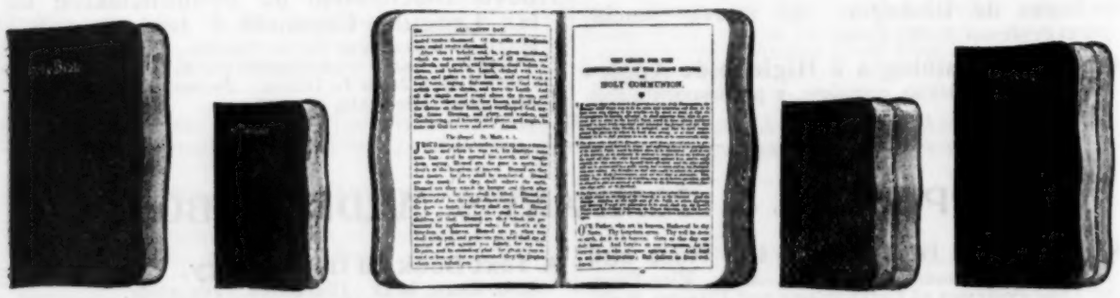

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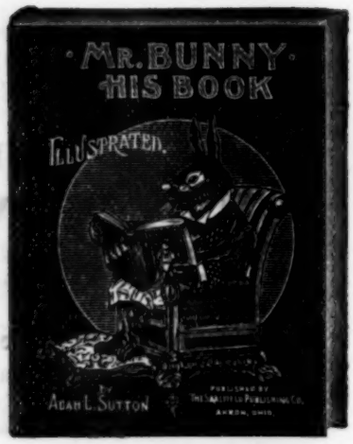


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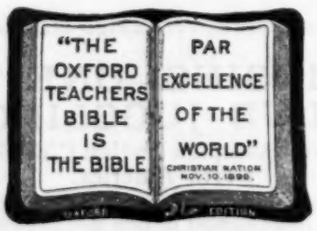


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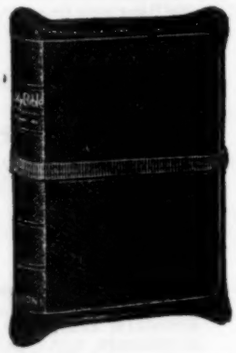

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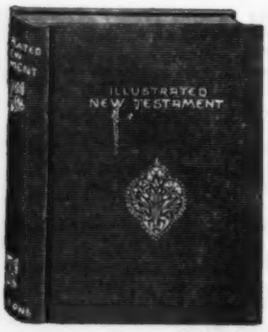


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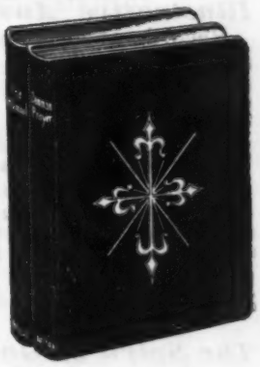

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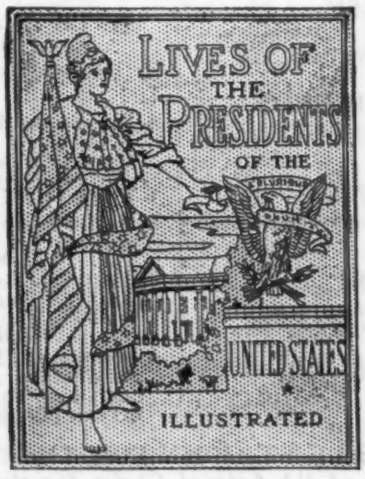

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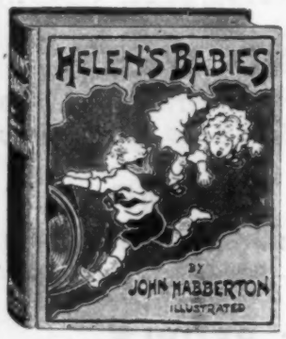


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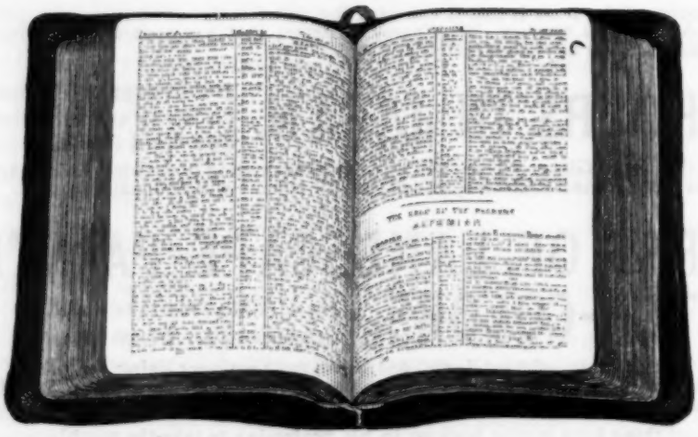

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